

Four Color Fear Forgotten Horror

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Summary:

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Amazon.com: Four Color Fear: Forgotten Horror Comics Of ... In Four Color Fear, the better horror companies are represented, and artist perennials contribute both stories and covers, with many of the forty full-sized covers created by specialists Bernard Baily, L.B. Cole, William Eckgren, and Matt Fox. Four Color Fear: Forgotten Horror Comics of the 1950s by ... Although the story material of many of the tales in Four Color Fear may not hold up so well these days, the entire package is stellar. These horror comics from the 50s come from magazines no one remembers anymore, mostly because they weren't around for very long. Four Color Fear: Forgotten Horror Comics of the 1950's Originally released in two printings in the Fall of 2010 and Spring of 2011, each of which immediately sold out, Four Color Fear has routinely been our most demanded backlist title for more than five years now, and weâ€™ve listened! Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror; the public outrage it incited almost destroyed the entire industry.

Four Color Fear : Forgotten Horror Comics of the 1950s by ... In Four Color Fear, the better horror companies are represented, and artist perennials contribute both stories and covers, with many of the forty full-sized covers created by specialists Bernard Baily, L.B. Cole, William Eckgren, and Matt Fox. Now in stock: Four Color Fear (2nd Printing) - Fantagraphics Just arrived in our warehouse and ready to ship: Four Color Fear: Forgotten Horror Comics of the 1950s (2nd Printing) by various artists; edited by John Benson and Greg Sadowski. 320-page full-color 7.5" x 10.5" softcover â€¢ \$29.99. Four Color Fear: delightful horror comics from the pre ... Fantagraphics' collection Four Color Fear: Forgotten Horror Comics of the 1950s, edited by Greg Sadowski, is a wonderfully creepy hurtle through the exuberant, cheerfully gross and icky horror.

Four Color Fear: Forgotten Horror Comics of the 1950s Graced with an introduction and extensive additional material by vet horror comics scholar, archivist, collector, and expert John Benson, Four Color Fears offers over 300 pages of full-color complete stories lovingly selected from the non-EC Comics Pre-Code horror comics of the early 1950s.

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